The Instrumentalist's Complete Authors' Index

• Volume I thru Volume XIV •

S—September, O—October, N—November, D—December, Ja—January, F—February, M—March, A—April, May, Ju—June, Au—August

SINCE THE FIRST issue of *The Instrumentalist* was printed in September of 1946, many hundreds of articles pertaining to instrumental music subjects have been published within its covers. For the first time — and as our 15th Anniversary "extra" to our readers — we are herewith presenting a complete *authors'* index of all articles that have appeared since the initial September, 1946, issue.

As most of our readers know, a comprehensive *title* index divided into various subject-matter categories appears in the last issue of each volume, the most recent one being the *1959-60 Volume XIV Index* on pp. 64-65 of August, 1960. All of the articles, all of the clinics, all of the departments, and important miscellaneous materials are individually identified and indexed according to title.

As valuable as these volume indexes are in locating materials, readers have frequently indicated to us that they would like the cross-reference of an authors' index. Thus, at a glance it is now possible to identify every contribution made to this publication by every author ever represented, a major compilation of over 1,600 titles.

	Month-Year-Page
Abato, Vincent J., The Social Significance of Music	May 56-8
Abel, Alan, Drumming Standards as I Have Observed Them	Ja 52-14
Adams, Warde, Jr., Improve Your Tape Recordings	O 59-68
Ambrogio, Anthony Sant, Functional Scale Practice	O 51-16
Anderson, Larry, Points for Practicing	O 57-43
Anderson, Ronald L., Tape Recording Quality	F 55-15
Tape Speed Makes a Difference	M 55-26
What You Should Know about the Tape Recorder	A 57-28
Anson, George, The Student Piano Concerto	Au 59-83
Arentsen, Harold W., Planning New Music Rooms	F 60-37
Arsers, E. Pat, Selections of the Best in Band Music	Ja 58-75
Artley, Joseph, Benny Goodman Plays Classics and Jazz	F 56-18
Aukerman, R. Russell, Band or Orchestra on Tour	A 57-34
Band Showmanship	M 55-22
Do Directors Accept the Challenge to Growth?	F 54-20
Let's Fill the Auditorium for Instrumental Concerts	M 52-24
Pre-School Band Camp	O 57-50
Aurand, Wayne C., Importance of Accent, Staccato, and Tenuto	D 53-20
Ayres, Thomas A., Arranging for the Clarinet Choir	Ja 57-26
Baasch, Robert J., The Large Flutes	D 54-28
Babson, Roger W., Economic Value of Music	May 47-10
Bach, Vincent, Brass Intonation	Ja 58-53
Brass Mouthpieces — Selection and Use of Brass Mouthpieces	N 52-40
Do You Know Your Brasses?	Ja 50-20
Know Your Brasses	N 50-27
Bachman, Harold B., Band Directors and Athletic Coaches	O 58-44
Case for the Marching Band	S 59-50
Education and Entertainment	S 55-13
Improvement of Sight Reading	D 55-20
Music Competition-Festivals	Ju 58-18
Selections of the Best in Band Music	S 56-67
Back, J., Trumpets vs. Cornets	M 58-12
Baird, Forrest J., Music in the School Schedule	D 56-8
Bame, Richard S., Just How Worth-While Can a Band Camp Be?	May 55-22
Banks, Robert G., New Look in Band Concerts	F 57-30
Barbakoff, Samuel Y., Bowing for the Beginner	O 54-26
Instrumental Beginner	S 59-59
Successful Approach for Beginning Strings	S 54-54
Barnard, Floyd, Why Rehearsals May Be Delayed	M 55-19
Barnes, Edna M., Second Grade Approach to Instrumental Music	N 48-8
Barnes, James W., Music in the Small School	May 49-38
Barnes, Robert A., Let's Analyze Your Dream	M 55-12
Barnett, Carl, Money Raising Not Difficult	O 58-12
Barth, George, Orchestra Groups on the Increase through the South	O 51-28
Bartholomew, Orin L., Making Rehearsal Time Count	Ja 54-20
Music Groups Thrive on Publicity Programs	S 54-47
Bascom, A. L., Factors Essential to a Well-Built Instrumental Program in a Town of 5,000	S 46-32
Baskerville, David, Arrangers' Clinic	A 55-11
CBDNA Report	A 54-42
Copyright Law and You	N 55-23
How to Arrange and Teach Beguine Rhythm	May 56-22
How to Arrange Your School Song	M 56-25
Jazz on the March	S 56-43
Latin-American Rhythms in School Music	A 56-36
Musical Ideas for Show Bands	S 55-15
New Tone Color for Your Concert Band	F 56-24
Revolution in Marching Band Instrumentation	J 56-26
Scoring a Football Band Arrangement in One Hour	O 55-28
Scoring for the Fast Cadence Band	May 55-16

The Instrumentalist's Complete Authors' Index

• Volume I thru Volume XIV •

S—September, O—October, N—November, D—December, Ja—January, F—February, M—March, A—April, May, Ju—June, Au—August

SINCE THE FIRST issue of *The Instrumentalist* was printed in September of 1946, many hundreds of articles pertaining to instrumental music subjects have been published within its covers. For the first time — and as our 15th Anniversary "extra" to our readers — we are herewith presenting a complete *authors'* index of all articles that have appeared since the initial September, 1946, issue.

As most of our readers know, a comprehensive *title* index divided into various subject-matter categories appears in the last issue of each volume, the most recent one being the *1959-60 Volume XIV Index* on pp. 64-65 of August, 1960. All of the articles, all of the clinics, all of the departments, and important miscellaneous materials are individually identified and indexed according to title.

As valuable as these volume indexes are in locating materials, readers have frequently indicated to us that they would like the cross-reference of an authors' index. Thus, at a glance it is now possible to identify every contribution made to this publication by every author ever represented, a major compilation of over 1,600 titles.

	Month-Year-Page
Abato, Vincent J., The Social Significance of Music	May 56-8
Abel, Alan, Drumming Standards as I Have Observed Them	Ja 52-14
Adams, Warde, Jr., Improve Your Tape Recordings	O 59-68
Ambrogio, Anthony Sant, Functional Scale Practice	O 51-16
Anderson, Larry, Points for Practicing	O 57-43
Anderson, Ronald L., Tape Recording Quality	F 55-15
Tape Speed Makes a Difference	M 55-26
What You Should Know about the Tape Recorder	A 57-28
Anson, George, The Student Piano Concerto	Au 59-83
Arentsen, Harold W., Planning New Music Rooms	F 60-37
Arsers, E. Pat, Selections of the Best in Band Music	Ja 58-75
Artley, Joseph, Benny Goodman Plays Classics and Jazz	F 56-18
Aukerman, R. Russell, Band or Orchestra on Tour	A 57-34
Band Showmanship	M 55-22
Do Directors Accept the Challenge to Growth?	F 54-20
Let's Fill the Auditorium for Instrumental Concerts	M 52-24
Pre-School Band Camp	O 57-50
Aurand, Wayne C., Importance of Accent, Staccato, and Tenuto	D 53-20
Ayres, Thomas A., Arranging for the Clarinet Choir	Ja 57-26
Baasch, Robert J., The Large Flutes	D 54-28
Babson, Roger W., Economic Value of Music	May 47-10
Bach, Vincent, Brass Intonation	Ja 58-53
Brass Mouthpieces — Selection and Use of Brass Mouthpieces	N 52-40
Do You Know Your Brasses?	Ja 50-20
Know Your Brasses	N 50-27
Bachman, Harold B., Band Directors and Athletic Coaches	O 58-44
Case for the Marching Band	S 59-50
Education and Entertainment	S 55-13
Improvement of Sight Reading	D 55-20
Music Competition-Festivals	Ju 58-18
Selections of the Best in Band Music	S 56-67
Back, J., Trumpets vs. Cornets	M 58-12
Baird, Forrest J., Music in the School Schedule	D 56-8
Bame, Richard S., Just How Worth-While Can a Band Camp Be?	May 55-22
Banks, Robert G., New Look in Band Concerts	F 57-30
Barbakoff, Samuel Y., Bowing for the Beginner	O 54-26
Instrumental Beginner	S 59-59
Successful Approach for Beginning Strings	S 54-54
Barnard, Floyd, Why Rehearsals May Be Delayed	M 55-19
Barnes, Edna M., Second Grade Approach to Instrumental Music	N 48-8
Barnes, James W., Music in the Small School	May 49-38
Barnes, Robert A., Let's Analyze Your Dream	M 55-12
Barnett, Carl, Money Raising Not Difficult	O 58-12
Barth, George, Orchestra Groups on the Increase through the South	O 51-28
Bartholomew, Orin L., Making Rehearsal Time Count	Ja 54-20
Music Groups Thrive on Publicity Programs	S 54-47
Bascom, A. L., Factors Essential to a Well-Built Instrumental Program in a Town of 5,000	S 46-32
Baskerville, David, Arrangers' Clinic	A 55-11
CBDNA Report	A 54-42
Copyright Law and You	N 55-23
How to Arrange and Teach Beguine Rhythm	May 56-22
How to Arrange Your School Song	M 56-25
Jazz on the March	S 56-43
Latin-American Rhythms in School Music	A 56-36
Musical Ideas for Show Bands	S 55-15
New Tone Color for Your Concert Band	F 56-24
Revolution in Marching Band Instrumentation	J 56-26
Scoring a Football Band Arrangement in One Hour	O 55-28
Scoring for the Fast Cadence Band	May 55-16

Short-Cut Band Arranging ... N 56-60
Baum, Maurice, If I Were You ... Ju 59-32
Bauman, Stanley, How I Built My Champion Band ... N 48-5
Music — A Family Affair ... Ju 59-36
Bayless, A. J., Blue Ribbon Blues ... May 53-20
Clarinet Calamity! ... F 59-48
Contest Time Is Circus Time ... A 56-30
Professional Growth ... N 55-8
Showtime Stigma versus Precision Magic ... N 52-20
Bealmear, John M., The Parade Band ... O 59-8
Beattie, John W., Arranger, Call Your Tune! ... S 58-42
Co-ordination of Instrumental and Vocal Teaching in the Grades ... J 47-5
Money Under the Table ... May 49-3
Becker, Robert, Manual Assistance with Strings ... S 53-60
... O 53-46
Beeler, Walter, Band Intonation and Tonality ... A-57-32
Know Your Band Arrangements ... O 53-20
Selections of the Best in Band Music ... D 56-74
Beerends, Ernest, Small Schools Can Build Good Bands ... S 53-26
Begun, Fred, Drummers Can Be Good Neighbors ... A 60-28
Behm, Paul W., Fall Preparations for Spring ... O 58-42
Bekefi, George, Advice for Beginning Cellists ... Ja 58-47
Practice Pointers for Cellists ... D 59-42
Belford, Marvin L., Sputnik vs. Notenik ... May 58-7
Berg, Herman, How to Teach the Bouncing Bow ... A 54-6
Intonation Troubles? ... Ja 59-74
Teaching Interpretation ... May 60-45
Teaching Vibrato ... M 54-14
Tone Quality Must Be Stressed ... May 56-20
Berg, Richard C., Television and the Instrumental Teacher ... F 55-10
Berg, Sidney, Triangle, Tambourine, and Castanets ... Ja 52-40
Bergan, Hal, Marching Band Materials ... O 54-12
Berger, Kenneth, Band Research ... F 59-36
Copyright Inconsistencies ... Ja 58-26
Don't Tune That Band ... O 58-12
Letter from Outer Space ... Ju 59-58
Berryman, Joe, Is Your Bass Drum an Uncontrolled Monster? ... F 55-45
Best, John P., Marching Band for the Visually Handicapped ... O 58-53
Beversdorf, Thomas, Problems Influencing Trombone Intonation ... O 52-24
Billingsley, James H., High School Instrumental Budget ... S 56-34
Biondo, C. A., Instrument Substitutions for the Grade School Orchestra ... M 59-26
Birch, T. E., Band Director in the Small College ... N 48-33
Bishop, Thomas, Preparing for the Marching Contest ... A 58-42
Blakely, Lloyd, Uniforms: How to Raise $5,000 in Two Nights ... May 51-13
Bleckschmidt, Alfred W., Common Faults of String Players ... O 56-26
Blide, Laura, Laminated Instruments ... A 60-62
Bolen, Charles W., Woodwind Teaching Aids ... M 57-64
Bollman, Milton W., Music in the Public Schools ... N 46-23
Bond, Howard, Neck Strap for Young Clarinetist ... S 56-6
Borg, Earl R., Band and Orchestra Library: Cabinets Cases and Files ... Ja 49-8
Bornoff, George, Beginning Violin Class ... N 47-10
Let There Be Music for Everybody ... S 46-4
Science of Bow Making ... F 55-26
Boshart, Gerald D., Trips Are Educational ... N 50-42
Bourdess, Jack, Bellevue Gets an Orchestra ... Au 59-87
High School Orchestra ... May 56-8
Playing the French Horn ... Ju 58-41
Bowles, Richard W., Flat Statements and Sharp Rejoinders ... Ju 58-47
Instrument Drills in Street Parades ... O 59-84
Simplified Musical Concept for Half-Time Shows ... A 55-20
Summer Camp Instructor ... May 59-44
Boyd, Earl W., Are You Proud of Your Profession? ... Au 60-33
Braathen, Sverre O., The Rise and Fall of the Circus Band
Part I ... O 57-40
Part II ... N 57-37
Part III ... D 57-24
Part IV ... Ja 58-24
Bradbury, Justin D., Music in the Small School ... May 49-38
Brandenburg, Arthur O., Selections of the Best in Band Music ... S 57-73
Branning, Howell P., Beginning String Class ... N 50-21
Brasch, Harold T., Producing Vibrato ... F 58-48
When Is a Baritone a Euphonium? ... M 49-36
Brasch, et al., Articulating the Brasses. A Symposium ... S 57-86
Braught, Gene A., Yes, We Have Low Bleachers ... S 50-12
Bray, Bruce, Wanted: Salesmen ... Ju 59-37
Brenden, James, Band Pageantry ... D 56-61
Brophy, William R., Expressive Performance on Wind Instruments ... D 56-26
Brown, Elizabeth P., The P. T. Degree ... Ju 56-25
Brown, Franklin R., The School Dance Band ... D 56-28
Brown, Leon F., Brass Choir ... F 57-22
Materials for Tuba ... N 55-37
Brown, Merrill, Teach Strings in the Smaller Schools ... N 53-38
Bryan, Arthur H., Mouthpiece Hygiene ... M 56-20
Bryder, Christian J., Correct Measurements for Stringed Instruments ... May 50-34
Correct Measurements for Stringed Instruments, reprinted ... May 53-27
Bucklew, Merle O., Athletics and Music Get Together ... N 50-30
Buelow, George J., In Homage to Handel ... F 59-32
Instrumentalists Abroad ... May 59-56
Music After Graduation? ... Ju 59-44
Sound Recordings: Discs and Tapes ... May 60-36
Tribute to Monteux ... F 60-30
Buggert, Robert W., Application of Various Types of Stick Technique ... A 56-58
Beginning Drummer ... N 56-67
Developing Precision in the Marching Drum Section ... O 56-40
Fall Semester ... O 55-57
Latin-American Instruments and Rhythms
Part I ... A-57-54
Part II ... May 57-59
Marching Band Drum Section, Asset of Liability? ... Ja 55-53
Preparation for Popular Music ... Ju 58-38
Rudimental System and Straight System ... Ja 56-60
Solo Literature for the Beginning Snare Drummer ... F 57-44
The Edward B. Straight Books ... N 55-43
Variety in Cadences ... O 57-83
Burchardt, William R., Sound and Fury ... May 52-14
Stage Fright ... N 51-27
Burke, Rev. William F., They Shall Have Music ... F 60-38
Burmeister, C. A., Improving School Bands and Orchestras ... May 53-18
Burmeister, et al., Judging Contests—A Symposium ... May 59-52
Burns, S. T., Let the Instrumentalist Sing ... May 47-18
Burow, Burtis L., You CAN Teach Intonation ... N 51-21
Burt, George R., Dope Sheets Save Time and Money ... S 51-37
Burton, Beatrice, How We Raised $28,000! ... Ja 56-18
Busse, Bernard W., Unison Approach to Twirling ... S 53-27
Butler, Guy L., Your Guest Conductor ... N 58-61
Butterfield, Jennings, Overcome Handicaps in Metropolitan Areas ... O 51-40
Buxton, Grover, Bibliography of Band-Vocal Music ... Au 57-14
Organizing Your Own Band Camp ... A 59-42
Student Teaching in the Summer Music Program ... M 58-10

(Please turn page.)

INDEX— (from preceding page.)

Buys, Peter, Recalls Old Days with "March King" Ja 52-18
Cailliet, Lucien, Band Tutti D 55-18
Harmono-Symphonic-Orchestra O 55-19
Caldwell, Lee, Comfortable Summer Uniforms May 59-75
Contest to Integrate Music into Home and Community Life May 60-24
Callahan, William J., Clarinet Mouthpieces Ja 49-24
Cameron, William T., The Harp in Band Music M 60-44
Campbell, Jay J., Let's Advertise the Band Program S 53-32
Canine, Albert, Basketball Band Routines D 57-28
Cannady, Gene R., Orchestra Directors, Tailor Your Scores F 59-28
Cantwell, Donald, Efficiency in the Band Program May 57-24
Cargile, William L., "Neonize" Your Band? N 58-76
Carlson, John B., Electronic Organs M 58-43
Electronic Organs — How They Work May 58-28
Carnes, Rex V., A Boy and a Clarinet May 59-48
Carnovale, Norbert, Trumpet Transpositions May 60-60
Carpenter, Kenneth, Starting the Football Band with a Bang O 56-33
Carr, Robert T., Contest-Time for Marching Band M 58-46
Carrington, Eugene, How to Make Good Recordings with a Single Microphone May 52-20
Cartwright, Supt. Donovan F., Educational Enrichment thru Music Ju 57-22
Casavant, A. R., Flanks, Turns, and Flash F-56-59
Cavally, Robert, Ideal Flute Tone Ja 49-22
Cecil, Herbert, Those Sneaky Right Notes Ja 59-26
Cerutti, Al, Teaching More than Music A 60-26
Chandler, Ralph, Marching Practice with Snow on the Ground A 57-63
Chase, DeForest R., Improving Brass Instrument Performance M 57-56
Music Quiz N 54-10
Chenette, Ed, Selections of the Best in Band Music Ja 58-75
Trumpets Blew and the Walls Fell F 56-6
Chenette, Louis F., Equipping the Instrumental Organization A 60-24
Improving Clarinet Intonation Ju 60-43
Cheyette, Irving, Basic Techniques for Wind Players M 49-32
Building the Instrumental Program M 51-25
Starting Instrumental Music S 49-12
Chidester, Lawrence, Band Instrumentation:
Marching Band M 52-16
Frederick Neil Innes and His Band
Part I May 55-18
Part II M 56-18
Part III A 56-29
Instrumentation for Small or Minimum Bands Ja 48-12
Orchestration for Band (Biblography) D 54-47
The Saxophone F 54-8
Christiansen, Ballard J., Use a Progress Chart M 59-49
Christmann, Arthur H., A New Contribution to Clarinet Tuning Ja 53-18
Church, Norval L., Conducting As a Performing Medium N 46-6
Church, Richard C., A Conductor Looks at Strings N 59-58
Cimera, Jerry, Teaching the Trombone S 48-11
Trombone Materials S 48-34
Ciurczak, Peter, Diaphragmatic Control Ju 60-51
Coleman, Mary, French or German Bow for the String Bass? M 48-26
Collins, T. C., Pet Peeves of a Woodwind Instructor Ja 51-17
Colton, Luman, Ensemble Practice During Noon Hours Ja 53-22
Conner, Rex A., Employing the Tuba As a Solo Instrument F 54-26
The Tongue and the Tuba May 58-55
Conrad, Davis G., Precision Drill S 53-54
Cook, Clifford, His Master's Voice S 49-32
Improving String Ensemble Repertoire F 60-36
Preparing Orchestral Scores for Performance N 56-28
Cook, Corp. J. C., Royal Canadian Mounted Police Band Ju 60-32
Cook, Oliver, Developing Administration Attitudes toward Music F 59-22
Cooper, Robert, Uniforms: How Good Is Your Band at Raising $$$? May 51-14
Copeland, Carroll, Administration of the Marching Band Ju 59-46
Bandsman Who Plays Football Ju 56-19
Instrumental Programs in the Elementary School M 60-32
Preparing for the Marching Contest A 57-26
Should You Select Beginners? S 56-84
Corigliano, John, A Concertmaster Explains His Role S-56-81
Coulter, T. Frank, Most People Like Competition N 46-14
Music Educators National Conference: NSBOVA M 50-15
Solo and Ensemble Clubs F 60-23
Why Not Plan a Trip? N 58-34
Cousins, M. Thomas, Traditions of Instrumental Music in Church Ja 60-54
Cramer, Wm. F., Blowing with Ease and Freedom S 55-22
Determinants of Tone Quality N 58-66
Embouchure Control and Development A 58-46
The Initial Attack O 55-53
Crawford, James D., Organizing a Summer Band Camp F 56-14
Croft, James, Open Letter to Parents May 55-6
Cross, E. L., Tuning the School Band Ja 47-28
Cutnbert, Don, The Stroboconn F 54-16
Cuthbert and Wright, Formalize the Instrumental Music Department Au 60-26
Dahnert, Robert, Mirrors of Your Musical Desires D 57-20
Dalby, Jack, Effective Band Shows O 51-48
Dalley, Orien, Youth Symphonies May 60-52
Daniels, Richard, To Play Is Not Enough Ja 47-19
Davis, Thomas L., Let's Have Percussion Ensembles F 58-52
Percussion in Football Band S 58-108
Deardorff, Cecil, String Along with Your Administration Ju 57-29
DeGregori, George W., Critics of Music Education May 60-34
How Firm Is Your Foundation? D 56-25
Sleepers, Awake! F 58-34
De Jesu, James, Improved Clarinet Sections Via Choirs O 52-26
DeMaria, Frank, From Bone to Baton N-59-28
Deming, Howard, Trumpet-Cornet Intonation Problems Ju 59-52
Why So Many Trumpet-Cornet Misfits? F 57-48
Dennis, Charles M., Music Educators National Conference: MENC M 50-14
Deutsch, Maury, Acquiring Absolute Pitch May 54-16
Basic Foundations of Trumpet Playing O 53-24
Warm-up Drills O 53-51
Deye, Howard W., Developing the Brass Section N 47-8
The Experts Disagreed Ja 47-16
Use of the Tongue in Brass Instruments M 47-16
Didrickson, Luther, et al., Novelties for Band and Orchestra Au 60-49
Dietz, Norman C., Warm-Up Important for Brass Players N 53-28
Dillan, J. Alfred, Develop Your Viola Section M 57-41
DiNino, Vincent R., College Marching Experience Ja-60-38
Public Relations May 60-37
Dintelman, C. J., We Teach the Universal Language S 51-17
Dixon, Robert B., Instrumental Music in the Elementary School M 58-34
Doty, Gerald, So You Have Viola Problems Au 59-50
Douglas, S. Preston, Kiwanians Support Many Music Organizations S 57-52
Douse, Kenneth, The Saxophone N 47-14
Dragoo, Don, The Minimum Music Curriculum Au 59-8
Why Bother with Public School Music? M 59-58
Duerksen, George L., Improving Band and Orchestra May 59-86
Duker, Guy, Make Solo Contests Worth-While M 48-29
Dulfer, Ary, Sevcik, Prince of Violin Teachers M 51-18
Dutton, James, Bar and Mallet Instruments S 47-22
Effective Use of the Marimba M 49-52
How to Play the Marimba
Part I N 49-43
Part II Ja 50-23
Part III M 50-52
Part IV May 50-33
Marimba Musings Ja 48-7
Marimba Repertory N 48-34
Story of the Marimba M 48-34
Survey of Mallet Instruments S 50-46
Which Instrument Is Best for Schools? N 47-17
Dvorak, Raymond F., International Band Score O 52-12
Marching Maneuvers S 46-6
Memorial Day Parade May 53-44
No Books Au 59-42
Dvorak, Robert J., A Renowned Soloist Can Play at Your School D 55-12
Ebbs, Frederick C., Selections of the Best in Band Music M 56-29

Eck, Emil, The Open Hole Flute ..... D 58-39
Eckel, Howard C., Band Education and the Community ..... N 48-4
Edgar, Alvin R., College Band Directors ..... M 49-25
Edmunds, Richard, Class Piano in Canada ..... May 58-8
Edwards, W. C., Teaching Band on a Fee Basis ..... May 53-16
Egbert, Marion S., Band AND Orchestra ..... Ja 58-29
Challenges in Piano Teaching ..... A 58-28
Developing a Sonorous Tone ..... Ju 58-57
Success with Amateur Groups ..... Ju 57-30
Summer Music Camps and Festivals ..... Ju 56-16
Ehlers, Henry, Instrumentation, for Education or Display ..... May 50-18
Ellsasser, Richard, A Throne Regained ..... Ju 58-34
Emery, Howard P., Materials for Drumheads ..... S 55-10
Erickson, Frank, The Publisher's Viewpoint ..... Ja 57-56
Ernst, Karl D., Band Football for the Opening Game S-48-4
Improving the Music Program ..... Au 59-37
Esteve, Sirio, A Banging Time ..... M 56-6
Etling, Forest R., The Punch Concert ..... Ju 60-19
Evans, Ted, Brass Mouthpieces, Materials for Mouthpieces ..... N 52-39
Everson, E. Orville, The March Style of Sousa ..... N 54-13
Fabish, Thomas F., Doubling As I See It ..... M 50-11
Falcone, Leonard, Euphonium, Cello of the Band ..... N 51-22
Selections of the Best in Band Music ..... A 58-62
Fancy, Raymond C., Which Recording Machine Shall I Buy? ..... M 49-8
Faulkner, Maurice, Breathing for Wind Instrumentalists ..... Ju 59-38
Fedderson, Jack, Let's Not Lose Our Perspective ..... Ju 56-6
Feldman, Martin, Correct Beginning ..... A 58-50
Lost Art of the Frog ..... O 58-88
Two Orchestras, One Town ..... M 57-39
Fennell, Frederick, The Silent Statistic ..... Ju 57-35
Figert, Peter A., Basketball Marching Shows ..... F 56-16
Let's HEAR the Bassoon ..... N 59-42
Fink, Jack E., The Shortage of Strings A-56-8
Fink, Reginald H., The "F" Attachment Tenor Trombone ..... M 58-52
Fitch, William D., Instrumental Music in the Public Schools ..... Au 58-77
Outline for Teaching of Oboe and Bassoon ..... D 54-14
Practical Guidance for Student Oboists ..... O 53-22
Time Beating Not Enough ..... M 60-46
Fite, Kenneth A., Music Camp Survey ..... May 58-27
Fitzgerald, Bernard, Articulation, Breathing and Embouchure for Brasses ..... S 46-14
Bibliography of Books Pertaining to Brass Instruments ..... Ja 48-26
Brass, Cornet, Trumpet, French Horn, Trombone, Baritone ..... May 47-20
Brass Choir ..... Ja 50-27
Chamber Music for Trumpet, with Strings or Woodwinds ..... N 50-23
Criteria for Selecting Brass Solo Repertory ..... M 52-26
Criteria for Selecting Students Adapted to Brass Instruments ..... Ja 47-34
Daily Practice Routine ..... M 47-6
How to Select New Instruments ..... S 51-18
Pedal Tones on the Trumpet & Cornet ..... May 48-38
Problems in Standardizing Brass Mouthpieces ..... May 53-24
Research Studies ..... N 48-14
Selecting a Mouthpiece ..... S 47-20
Small Brass Ensemble ..... O 51-22
Solo Literature of the Trumpet ..... N 47-28
Summer Study Plan ..... May 47-20
Teaching Materials for Beginning Trumpet Students ..... S 49-20
Teaching Problems and Techniques, Part I ..... M 51-19
Part II ..... May 51-21
Tips on Teaching Young Beginners ..... S 52-21
Tone Control ..... S 46-14
Tone Production, Part I ..... Ja 49-15
Part II ..... M 49-20
Tuba, Foundation of the Band ..... M 53-40
Tuning Problems of Brass Soloists ..... N 52-22
Fletcher, Grant, Improving Intonation thru Listening N-58-42
Fleuty, Robert M., CBDNA Report ..... M 54-42
Flock, Allen W., The Band Camp Is Your Answer ..... A 56-28
Ford, Orin M., Black Light for Night Games & Shows ..... May 50-26
High School Band Makes Own Sound Movies ..... Ja 55-12
Ford, Walter L., Choral Directors Can Help! ..... N 58-22
Foss, Ardeen, Teaching Techniques for the Clarinet ..... S 53-30
Foster, Richard J., Acoustical Scoring of Wind Instruments ..... S 51-44
Fox, Hugh, Factors to Consider in Buying a Bassoon ..... M 53-46
Fox, J. DeWitt, et al., How to Stop Smoking ..... May 60-44
Frank, Virginia, Persistence Wins in String Program ..... N 51-34
Fraser, Chelsea, Fingerboards Must Be Smooth ..... S 51-62
Famous Violin Labels ..... May 50-30
Fingerboard Too Low ..... S 50-28
How to Reglue a Loose Top ..... S 47-47
Refitting Violin Pegs ..... Ja 49-38
Repairing Body Cracks ..... M 48-40
Replacing Tailpiece Gut Loops on Violins ..... M 50-29
Stringing Bowed Instruments ..... M 47-24
Violin Bridge: How to Fit It ..... N 46-33
Violin Fingerboard ..... N 49-31
Violin Nut ..... May 49-43
Violin Soundpost: How to Fit It ..... Ja 47-14
Fred, B. G., Bibliography of Marching Band, Baton Twirling, Flag Swinging, Gun Spinning, and Drum and Bugle Corps ..... S 46-15
Freeman, Ruth, The Flute Lesson ..... M 56-44
Fritschel, Arthur L., What Makes a Concert Click? ..... Ja 49-31
Frye, Carl W., A New Money Raising Idea S-56-6
Fuller, P. J., Standardizing the Full Score ..... N 48-36
Fulton, John W., Industrial Music ..... May 56-16
Funchess, Lloyd V., Play with Your Ears ..... May 48-42
Gasser, J. R., Bibliography of Marching Band, Baton Twirling, Flag Swinging, Gun Spinning, and Drum and Bugle Corps ..... S 46-15
Gates, Clarence, Strife Begins at Forte ..... M 48-18
Gay, Marvin, Tonguing on the Clarinet ..... A 60-48
Gee, Harry R., Clarinet Mouthpieces ..... A 57-50
Summer Concerts ..... Ju 58-28
Gerkowske, Raymond, School Orchestras Grow in Flint, Michigan ..... S 52-67
Gholz, Charles, Better Support for Bassoon Playing ..... M 54-36
Gibson, Don B., Building New Music Facilties? ..... D 55-14
Gihle, Osmund, Do's & Don'ts for Woodwinds ..... May 47-40
Hints on Care of Double Reeds ..... N 47-48
Preventive Repairs ..... S 50-39
Re-corking Joints of Woodwind Instruments ..... Ja 47-18
Removing Dents from Brass Instruments ..... N 48-12
Removing Needle Springs from Woodwind Instruments ..... M 47-12
Removing Stuck Slides from Brass Instruments ..... May 48-17
Repairs: Pads, Tools & Supplies ..... S 46-36
Replacing Saxophone and Flute Pads ..... N 46-32
Say What You Mean ..... Ja 50-40
Tucking & Mounting Your Own Drumhead ..... Ja 48-40
Gilman, Irvin E., The Piccolo ..... D 59-66
Glover, Ernest, Brass Choirs Have Educational Value ..... O 52-18
The Salvation Army International Staff Band ..... Ju 57-25
Gludt, Walter W., Start Your Beginners' Classes in the Summertime ..... May 57-27
Goldberg, Milton, Beginning String Class ..... Ju 59-54
Look at Their Little Fingers ..... Ju 57-6
Gonda, Louis, Beating Growing Pains ..... N 58-32
Checklist for Instrumental Directors ..... Ju 58-6
Look to a BRIGHT Future ..... S 59-54
One Room for Band and Chorus ..... Ja 56-24
Organizing the Instrumental Music Department ..... May 60-30
Summer Is Progress Time ..... Ju 57-24
What Goals for Your Band? ..... O 57-12
Goodman, Ed. J., Your Own School Album ..... Ja 60-32
Goodman, Saul, Hints on Care and Use of Timpani ..... May 53-38
Gordon, Philip, Band Music Trends ..... S 59-56
Goueston, David, Golden Era of Brass ..... N 48-39
Gorton, Thomas, Role of the Arts ..... Au 59-53
Gould, A. Oren, We Organized a Majorette Corps ..... F 58-58
Gould, Morton, How Difficult Is Difficult? ..... Au 59-32
Graham, John R., Study of Composers Yields Helpful Facts About Musical Talent ..... M 55-36
Grainger, Percy, Saxophone's Business in the Band ..... S 49-6
Green, Elizabeth, Michigan Makes Music with Strings ..... M 47-4
Updating Conducting Technique ..... A 60-34
Green, Jack N., The Point System ..... N 50-36
Gregory, Ronald D., Selections of the Best in Band Music ..... F 57-60

(Please turn page.)

INDEX— (from preceding page.)
Grentzer, Rose Marie, Making the Most of Audio-Visual Tools ... A 54-16
Grocock, Robert G., Breath Support and Tone Placement ... S 57-87
Teaching of Double and Triple Tonguing ... A 54-28
Groff, Frank H., Everybody Plays a String Instrument ... A 59-70
Gutkowski, Leonard, Take Movies of Your Band ... O 56-21
Haack, Gerald V., Survey, Status of Instrumental Teaching ... N 53-8
Haas, Arthur, Reporting to Parents ... Ja 57-18
Haddad, Dorothy, Are Your Trombones Slipping? ... Ju 59-16
Hall, Carleton, Solo and Ensemble Program in a Small School ... F 58-14
Hall, James C., To "Ah-ee" or not "Ah-ee" ... A 55-36
Hamilton, Ralph, Electronics at Summer Camp ... S 58-48
Hammer, Harry, Some Principles of Practicing ... O 54-7
Hanna, Dan H., Administering the Band Program ... O 59-89
Charting Procedures for the Individual Bandsman ... Ja 56-56
Help with Problems of Marching Bands ... May 54-20
How to Make Your Sections Sound Well ... N 53-22
Small College Band Day ... S 58-40
Hannen, Helen M., Elementary String Class ... Ja 52-24
Singing Strings ... O 59-50
Hanson, Howard, Participation Values Surpass Observation ... M 52-17
Hanson, Larry E., Refinishing Drums ... Au 58-6
Harding, Paul E., Those Music Grades ... M 58-12
Hare, Robert Y., Adjudicating Music Contests ... M 60-106
Ensemble Performance ... Ja 59-46
Hargreaves, Robert, Let's Tune Those Basses ... Ja 48-4
Harn, Edward T., Music Instruction in Europe ... O 59-52
Harp, Herbert W., Band Instrumentation (Concert Band) ... M 52-12
Harper, C. Paul, Pioneer High School Bands and Orchestras ... A 55-43
Harper, Dale, New Music Rooms of Old ... May 48-6
Why Emasculate School Bands ... O 53-26
Harper, James C., Selections of the Best in Band Music ... Ju 57-61
Stripes and Chevrons ... S 54-43
Harr, Haskell, Care of Drumheads Important ... F 54-32
Drumming in 6/8 Time ... N 58-68
Drums on the March ... S 53-48
Drums on the March ... O 53-34
Drum Rolls ... N 49-44
Drumming with Just Eight Rudiments ... S 54-37
Facts About Chimes ... Ja 54-38
From Just Eight Rudiments to Many Different Rhythms ... O 54-34
Music Now Available for Drum Ensembles ... N 53-36
Tenor & Scotch Bass Drums ... O 58-62
What Is Your Marimba I.Q.? ... May 55-32
What Is Your Tympani I.Q.? ... M 55-63
Harris, Aaron, Notes on Sousa ... M 51-37
Harris, Dale, In Defense of Contests ... O 50-10
Harris, Sam, Sousa As I Knew Him ... M 51-17
Hart, William Sebastian, Neglected Triangle ... F 59-69
Temple Blocks; The Gong ... D 59-69
The Timpanist, Ideas and Suggestions
Part I ... A 58-54
Part II ... May 58-34
Hauser, Arthur A., Essential Orchestra Violin Parts ... S 48-28
Sequence of Parts in Band Score ... M 48-11
Haverlin, Carl, Within the Music World ... Ja 58-31
Hawkins, Kathryn, Inside a Music Camp ... A 58-31
Hawley, David S., Block the Band, Not Its Performance ... A 59-74
Marching Band Instrumentation ... S 59-72
Haynie, John J., Course of Study for the Trumpet ... N 58-40
Graded Solos for Trumpet and Cornet ... N 59-45
Hazelman, Herbert, Selections of the Best in Band Music ... O 57-61
Hedlund, Jean, Improving Intonation of the Oboe ... M 53-31
Helm, E. Eugene, Electronics and Instrumental Performance ... D 59-34
Helmecke, August, Why the Accents Weren't Written In ... M 51-15
... N 54-51
Helms, Julien, Persistence Wins in String Program ... N 51-34
Helwig, Herman, Rhythmic Approach to Sight Reading ... F 55-6
Henderson, Gene, Marching Band, Education or Public Relations ... N 57-12
Hermann, Evelyn, Junior High Orchestra ... O 57-70
Heron, Alex, Put Your Band on Ice ... N 49-36
Herring, James H., Music Building at Bowling Green ... S 58-49
Hiestand, Daniel S., Teaching Music in a Penitentiary ... F 55-53
Hill, E. Arthur, Will You Meet the Challenge? ... Ja 59-80
Hill, Frank W., Half a String Quartet ... Ja 55-11
Truth About Strings ... M 49-60
Hilligoss, Adair, We're an 8 to 5 Band ... Ja 55-37
Hilton, Lewis B., Articulation Problems on the Double Reeds ... May 54-18
Oboe Playing & Breath Support ... May 51-23
Hindsley, Mark H., Band Instrumentation: Concert Band ... M 52-14
Selections of the Best in Band Music ... D 57-59
Valve-Brass Intonation Difficulties ... Ja 53-24
Hinger, Fred, Physical Approach to Drumming ... Ju 60-40
Quality of Percussion Instruments ... May 60-84
Hoffman, Arnold, What Is a Good Conductor? ... May 51-16
Hoffren, James, Daily Practice Routine ... M 59-72
Hollingsworth, Irvin, The Musical Marching Band ... S 47-6
Holvik, Karl M., Band's Reaction to Music ... M 58-16
Clarinet Attack ... May 50-12
Contemporary Music ... May 57-29
Let's Tune Creatively ... F 60-32
Use of Right Hand in Clarinet Playing ... O 52-16
Hooker & Wright, Twirling Corps? ... N 56-25
Hoss, Wendell, Development of the French Horn ... May 49-14
Hounsell, Clare, Making Concerts More Interesting ... F 56-17
Three Half-Time Shows ... O 57-72
Houseknecht, Bruce, Beguines for Band ... M 57-51
Best in Band Music ... F 56-49
Fanfares; Patriotic and Military Music ... S 56-64
Favorites of Edwin Franko Goldman ... Ja 57-42
Marches of Edwin Franko Goldman ... F 57-56
Music Appropriate for Commencement ... A 56-64
Sacred Christmas Music ... D 56-71
Selections of the Best in Band Music I. Religious, II. Sibelius ... M 56-28
Secular Christmas Music ... N 56-49
Serious Music in the Spanish and Latin-American Dance Forms ... J 57-58
Solo Piano with Band Accompaniment ... O 56-55
Symphonic Marches ... May 56-53
Tangos, Rhumbas for Band ... A 57-44
Houser, Roy, Bassoon, An Enigma ... Ja 56-38
Hovey, Nilo, Clarinet Tonguing, Knowing How to Start and Stop ... Ja 53-20
Selections of the Best in Band Music ... F 56-54
Tone Quality in the Concert Band ... A 56-24
Howard, Col. George S., Breaking the Sound Barrier ... D 56-22
How to Win Friends and Influence Audiences ... F 56-13
Selections of the Best in Band Music ... F 56-54
Hughes, David, Building the Band & Orchestra ... Ja 48-8
One-Sided Teachers, Programs Decried ... M 50-38
Hull, Robert, Are You Afraid of Parents? ... S 53-50
Start String Program with Dance Orchestra ... S 56-7
Hurd, Herbert G., What Do You Know about Recording Tape? ... S 58-46
Hutton, Truman, Let's Improve the Quality of String Instruments ... Ja 50-32
Perfectionist in School Music ... Ja 56-23
Ingalls, David M., More Tuba Literature ... M 54-8
Irick, Charles A., Percussion Recordings ... D 57-46
Irwin, Bill, Pied Piper of Music ... N 59-43
Isaac, Merle J., Expression & Style in Band & Orchestra Playing ... N 49-10
How to Build an Orchestra, Part I ... N 50-10
Part II ... Ja 51-26
Memo to Teachers from the Principal's Office ... Ja 53-14
Isch, Anthony C., Manual Aptitude Tests Reveal Qualifications ... S 51-42
Ish, Robert V., Avoiding "Contest Willies" ... A 58-27
Public School Music Is Public Relations ... May 60-25
Jackman, S. S., Flute Fingerings ... S 46-24
Jansen, Paul W., Music on Tape, Part I ... O 54-30
Part II ... N 54-53
Part III ... D 54-8
Part IV ... Ja 55-14
Jarvis, Maxwell, Music Teacher and Community Relations ... M 57-12
Jennings, Vance S., Clarinet Tone ... O 55-49
Jenny, John, Bands in the "Belfry" ... M 49-10
Johnson, Carson E., Use That Fourth Valve ... A 60-56

Johnson, Harold M., Teaching Orchestration in the Grade & High Schools ... May 47-22
Johnson, W. Wayne, Simplifying Horn Transposition ... A 36-8
Johnston, Larry, Drill Aids ... O 59-86
Joiner, Oliver W., Do Music Contests Interfere with Academic Work? ... F 58-72
Jones, Edwin W., Band on Parade ... Ja 58-50
Getting Physically in Tune with Life ... N 53-20
Houses—Buy or Rent? ... D 59-28
How to Improve Band Tone ... S 58-11
Kansas Directors Rate Judges ... F 60-26
Money and the Music Director ... N 58-48
Polish Your Band for Contests ... A 60-32
Thinking about a New Job? ... May 57-30
Those Bubbling, Blurting, Beautiful Bassoons ... A 56-27
Winning a Faculty's Support ... S 59-40
Jones, Ernest, Your Own Solo Contest ... M 59-56
Jones, John Paul, Band Instrumentation on a Harmonic Basis ... May 49-24
Short-Cuts and Refreshers ... Ja 48-14
Jones, Stefan, Modernizing the Majorettes ... S 48-23
Jurey, Edward B., Stimulating Interest ... F 58-31
Keene, James, Avoiding Bow Arm Tension ... S 59-68
Kehl, Elliott, Buy Your Instruments Right Now ... May 49-8
Kelly, Merle I., Oil Dispensers ... F 56-6
Kendall, John, Violin Teaching for Three-Year Olds ... M 60-64
Kenin, Herman D., Governmental Support of Music ... Au 59-46
Kent, Earle, Electronic Clinician ... N 58-62
Kerr, James S., Five Half-Time Football and Shows ... O 56 20
Four Half-Time Football Band Shows ... F 55-49
Kessler, Howard F., D.D.S., Dental Factors Concerned with Instrument Playing ... Ju 57-33
Kilbert, Howard J., Uniforms for the Junior Band ... May 51-11
Kinyon, John, Beginning Brass Class ... F 59-72
Kircher, Ralf, And the Band Spells On ... F 55-47
Kizer, George A., The Brass Trombone ... May 56-25
Kjos, Neil A., Copyright Interpretation ... Au 59-61
Klein, M. William, What's the Score? ... D 55-6
Klotman, Robert H., Improve Your Orchestral Performance ... M 55-61
Improving Orchestral Performance ... F 57-46
Individualizing by Ensembles ... D 53-18
Intonation and Pitch Discrimination ... O 57-68
Knapp, Charles H., Flying Blind ... F 58-16
Knapp, Roy, Developing Drummers ... Ja 48-30
Knapp, M. L., How One Community Created Its Symphony ... F 54-18
Knepper, Noah A., Intermediate Woodwind Teaching ... A 56-32
Knuth, William E., The California Plan ... O 55-23
Kosakoff, Gabriel, Playing Trombone in Tune ... O 59-92
Kostelanetz, Andre, The Magic Wand ... O 50-19
Krause, Kenneth C., Bass Drum and Its Player ... F 60-40
Kress, Victor C., Voice in Brass Playing ... M 60-100
Krill, Carolyn, Contest Coda ... A 55-47
Krolick, Bettye, Combining Class and Private Teaching ... F 58-56
Krone, Max T., The Idyllwild Arts Foundation ... Ju 58-23
Kruth, Edwin C., Selections of the Best in Band Music ... May 57-54
Kuczmarski, John V., Develop Interest in Strings ... A 57-31
I Disagree with Mr. Hill ... S 57-10
Kuhn, Wolfgang, Effective Conductor ... S 48-42
Kunke, Erich, Breaking thru the Language Barrier ... M 59-34
Kvam, A. Kunrad, Sight-Reading and Ear-Training ... S 58-58
Kyme, George H., Cornets and Trumpets ... A 57-60
Lamade, Michael B., Teacher-Training in Percussion ... M 58-74
Lang, Philip J., Educational Music: A Cultural Force ... S 47-18
Langenus, Gustave, Playing the Clarinet ... D 55-24
Larkin, Curtis H., Gilmore & Sousa ... M 49-38
Larsen, Arved M., Percussion Procedures in Florida ... May 49-7
Larson, Arnold, Our Band Says, "Welcome Alaska" ... D 58-34
LaRue, Jan, Discovering Music of the Past ... Ju 60-34
Lee, E. Joe, Patriotic Show ... O 54-16
Lee, Ira D., Vibrato for Brasses ... M 54-16
Lee, Jack, Percussionist's Problem, Phrasing ... M 54-38
Lehman, Charles F., Convertible Clarinet ... May 55-24
Rhythm Growth in Testing Musical Talent ... Ju 57-28
Leidig, Vernon, Lasting Values thru Music Experiences ... Ja 58-28
Motivation in Teaching Strings ... Ja 54-42
Lekvold, A. D., Confidence in Conducting ... N 48-18
French Horn Unique in Blending and Tone ... N 53-44
Three C's of Conducting: Concept, Control, Confidence, Part I ... N 46-28
Part II ... M 47-9
Leonard, Nels, Harmonic Fingerings for Oboe ... May 60-54
Lepard, David, The Seventh U. S. Army Symphony Orchestra ... D 56-75
Leppert, Otto A., Survey Offers Ideas to String Instructors ... N 52-45
LeRette, Lyle, Tape Recorders Have Many Uses ... S 51-20
Levenson, David M., Foundational "Games" for Beginning Cellists ... S 58-80
New Materials for Cello ... Ja 60-42
Smooth, Staccato, Spiccato Bowing ... D 58-63
Varying Emphases in String Teaching ... A 56-37
Lewis, Harvey, Extra Points for Bass Players ... S-56-6
Lewis & Wright, Organizing a Color Guard ... Ja 57-50
Lidral, Frank, Opportunities of Membership ... Au 59-54
Lillya, Clifford P., Getting a C Trumpet? ... D 56-30
Improving Intonation with the 3rd Valve Slide and 1st Valve Trigger ... Ju 57-44
Place of Sight Reading ... N 53-34
Lindskoog, Wesley, Polishing the Trumpet Player ... F 60-76
Ling, Stuart, Marching Show in Two Rehearsals ... D 58-40
Reading Dance Music ... S 54-6
Little, Lowell, Selections of the Best in Band Music ... N 57-58
Should Girls Play Wind and Percussion Instruments? ... S 57-49
Understanding "Stage-Fright" ... Ja 59-36
Long, Newell, Bass-ic Facts on Intonation ... S 47-12
Must the Director Be a Dictator? ... May 59-84
Stick to Your Stick ... O 50-18
Long, Mrs. Newell H., I Married an Instrumentalist ... Au 58-6
Long, Ralph G., The Clarinet's Second Speaker Key ... M 60-80
Longino, Francis R., Piano Accordions in Piano-Less Places ... Ja 54-22
Lovelace, Austin C., Instrumental Music and Youth Choirs ... D 59-64
Low, Floyd E., Keep That Pitch Up ... N 49-38
New Approach to Basic Clarinet Technique ... May 55-34
Sluggish Tonguing on the Clarinet: Prevention and Cure, Part I ... A 58-39
Part II ... May 58-40
Lowry, Robert E., Plastic Reeds, Bane or Boon ... May 48-37
Ludwig, William F., All-Plastic Drum Heads ... S 57-90
Lyon, Ernest, Improving Slide Technique ... Ja 51-18
Lyons, Howard, Instrument Situation Today as the Dealer Sees It ... N 46-4
McAdow, Maurice, Intonation Worries and Their Remedies ... O 52-14
McAninch, Daniel, The Convertible Clarinet ... May 55-24
McCandless, Charles R., Alla Breve ... S 59-46
McCathren, Don, Bass Clarinet Facts ... Ja 55-26
Clarinet Mouthpiece Materials ... N 59-68
E♭ Soprano Clarinet ... D-58-45
McClure, Theron R., Playing the String Bass ... Ja 55-20
McConkey, Katherine, Band Is a Lasting Influence ... May 60-40
McCrea, Paul, After School Days, What? ... M 51-29
McDonald, et al., Opportunities for Musicians in the Armed Forces ... May 59-40
McDonnell, A. E., An Effective Public Relations Program ... D 55-22
New Sound in Percussion ... Ja 57-8
Rules for Music Groups ... N 51-14
McEmber, Robert R., Show Band Props ... N 57-44
McGinnis, Donald E., The Flute Double ... F 55-20
McGuire, David C., Let's End Record-Keeping Frustrations ... S 58-51
McIlroy, William J., Precision Drilling Is Here to Stay ... N 59-64
McKay, George Frederick, The American Composer and His Audience ... D 55-17
McKenney, M. D., Teaching Precision Marching ... Ja 60-46
McKenzie, Jack, The Percussion Ensemble ... D 56-58
McMillen, Hugh E., Baritone Comes of Age ... May 52-24
McVicker, Carl G., The Critic Teacher ... N 59-86
Madden, Richard V., What is Happening to Band Instrument Production Quotas? ... May 52-22
Maddy, Joseph E., Directed Exploration of Talent in Music ... S 54-24
First High School Symphony Orchestra ... A 56-25
First School Orchestra ... Ja 56-17
First School-Owned Instruments ... D 55-16

(Please turn page.)

INDEX— (from preceding page.)
First School-Time Rehearsals with Credit N 55-19
Interlochen Tryouts Govern Promotions May 53-21
Notes & Codas M 47-28
Play It with Records Ja 50-18
Rehearsals Should Be Fun S 55-21
Science Can Produce Better Instruments May 50-9
The Warm-Up May 47-43
What's Wrong with String Teachers? May 51-18
Maesch, LaVahn, The Educational Challenge Au 59-38
Mages, Samuel, Avoid Lip Injuries While Marching S 59-100
Magnell, Elmer P., Evaluation of Solo Brass Literature M 54-52
Evaluation of State Contests and Solo Literature O 55-60
Malek, Vincent, Closed Throat May 57-34
Continuing Self-Improvement Ju 60-35
Embouchures of Professional Trumpet-Cornet Players S 54-48
Growing in Importance F 60-62
Harry James on Trumpet Technique S 58-60
Producing Tone on Brass Instruments
Part I D 54-36
Part II Ja 55-29
Teacher Liability in Cases of Student Injury M 55-47
What about Brass Embouchure? Ja 56-28
What is a Good Mouthpiece? May 54-22
Marcelli, Nino, Developing Cellists S 49-24
Marcouiller, Don R., Maneuverability on the Field O 58-56
Marshall, Clifford, Girl's Place in Instrumental Music Ja 47-27
Marshall, Ted G., A Brass Man Views His Clarinets A 59-66
Don't Blame the Students N 58-46
Martino, Daniel, L., Music Contest F 59-46
Music Educator's Credo M 59-54
Selections of the Best in Band Music O 57-63
Martyn, Raymond H., Will Selectivity Really Help You? D 58-33
Mason, LeRoy F., Formation Perspective D 59-71
Masoner, Betty, Bass Drum Stand-Percussion Cabinet F 58-18
Dear Band Director May 56-40
Drums for the Marching Band N 57-72
Passing Inspection A 59-63
Masson, Kelvin, Band & Orchestra Library: Modern Filing System Ja 49-5
You Can Make Band Storage Equipment O 51-20
Mattern, David, Extension Orchestra Breaks with Tradition Ja 53-16
Mayer, Robert S., Making Oboe Reeds S 53-64
Reed Problems in Teaching Oboe Ju 56-30
Mazzeo, Rosario, Mazzeo System Clarinet S 59-112
Mead, Floyd C., We Need Junior High Bands O 59-66
Mehr, Sheldon M., Proper Storage of Band Uniforms D 59-32
Meihls, Harmon, Marching Band Film Strips S 57-15
Mellon, Edward K., Diaphragm & Its Auxiliaries as Related to the Embouchure S 50-22
Metz, Russ, $2,000 Net from One Project D 56-24
Metzenger, Edward, Timpanist M 50-34
Meyer, Larry, Survey of Marching Band Techniques O 55-39
Meyer, Robert S., Let's Build More Shells for Community Use May 52-12
Meyer, Owen H., Replacing Clarinet Thumb Key Pads May 52-32
Repairing Cracks & Leaky Pads M 52-55
Methods of Replacing Thumb Key Pads S 52-38
Meyers, Leonard W., Scots and Bagpipers D 57-12
Miller, Fred, Cornets vs. Trumpets D 57-12
Miller, Roger, Put the Pit Backstage! M 58-39
Miller, Rosemary, Are They Learning to Read the Music? O 56-6
Band and the School Report Card Au 59-10
Mills, Maj. Clarence L., Music Career in the Army Ja 57-19
Mills, Donn, Customize Your Sound May 59-45
Minelli, Charles, Musical for Fun and Funds F 55-51
Selections of the Best in Band Music May 57-54
Minniear, Walter C., Tuning Your Band N 56-8
Mitze, Clark, Commission Your Own Special Band Work M 58-16
Mix, Theodore, Using Recorders in the Schools Ju 58-8
Molnar, John W., An Approach to the Teaching of Violin in Class F 56-20
Band as a Source of String Performers N 58-36
Use a Tape Recorder S 59-57
Monteux, Pierre, Twelve Don'ts for Young Conductors S 52-42
Moody, William, Improving Band Sound Ja 60-39
Moore, Donald J., Directors' Uniforms Au 60-24
Moore, James L., Rolls in Rhythm Ja 59-77
Moore, Paul B., B♭ Horn—Try It and See F 56-56
Moore, Ward, Tone Color in Brasses S 51-40
Morgan, Hazel Nohavec, Research in Instrumental Music D 59-37
Morgan, Russell V., String Players in Schools S 48-15
Moskovitz, Harry L., Observations of a Flute Collector May 59-20
Mottola, Vincent B., Bass Drumming Ju 59-74
Mowery, Richard C., Improvement Over Majorettes? M 55-6
Muehler, Bill, Beginners' Drum Section O 58-64
Developing the Clean Roll S 52-44
Drum Rolls A 54-32
Mueller, Florian F., Oboe in Modern Music May 54-28
Mule, Marcel, The Saxophone A 58-30
Muller, J. Frederick, Look at Their Hands M 57-69
Swing to Strings Ju 56-6
Mullins, Joe Barry, Timpani Study Needs Basis of Musicianship Ja 53-36
Murdoch, William J., It Started as a Gourd Ja 57-24
Mursell, James L., Instrumental Class Makes Sense S 46-12
Musella, Donald, High School Dance Bands Ja 59-24
Myer, Donald E., Instrumental Music in the Elementary Schools M 51-60
Myer, Willard L., Not Just Feeders S 48-8
Myers, Frederick C., Junior High & Elementary Festivals Ja 50-13
Myron, Palmer, Concert of the Future? Ju 57-6
Nagel, Robert, New York Brass Quintet Ju 60-18
The King's Herald Au 60-22
Nagro, C. F., Ensemble Performance for Maximum Growth D 55-41
Unbalanced Music Programs D 57-14
Nallin, Walter E., To Double or Not to Double M 50-10
Neidig, Kenneth L., Mister Music May 59-17
Neilson, James, Conductor Ja 58-23
Contemporary Music for Bands Au 59-40
How to Make the Most of Practice Time O 50-20
Rehearsal Directives S 57-44
Responsibility of the Musician F 59-43
Role of the Adjudicator May 58-22
Teaching the Cornet in Beginning Classes Ja 52-21
Techniques for the Brass Section N 49-14
Warm-Up Procedures for the Cornetist N 56-53
Nelson, V. Ronald, Electronic Audio-Visual Aids F 57-26
Electronic Devices in Music Education S 54-13
Neumann, Alfred, Instruments in Our Churches N 59-52
Neumann, Arthur E., Calfskin vs. Plastic Drumheads M 58-81
Niemeyer, Gerald, Testing Students for School Band Program N 57-14
Nixon, Melbern W., The First Chair Responsibility S 59-42
Noak, Fred William, Solo Literature for Timpani S 56-77
Timpani Sticks M 56-53
Nodine, Herbert W., Why not a "Pops" Concert? May 55-5
Noonan, John P., About Contests S 49-48
Beginning Drummer S 50-51
Concert Bass Drum O 51-32
Confusion Confounds as Authorities Argue M 52-50
Continuing with the Drummer O 50-46
Drums, Drummers, and Drumming S 55-38
Flams May 48-44
Grips, Percussion N 46-26
High School & College Timpanist S 47-38
"Hi-Hat" and How It Grew S 51-25
Intermediate & Advanced Drummer N 51-45
It's All in the Head May 50-42
Long Roll, The Ja 47-32
Marching Band Drum Section N 47-42
Odds & Ends May 47-28
Percussion Odds & Ends May 51-25
Size & Tension of Drums S 46-35
Snare Drummer M 49-12
South American Way of Drumming Ja 50-44
"Sticking" Methods Cause Controversy May 52-38
Street Beats May 49-40
Stroke Rolls M 48-42
Teaching the Rudiments M 47-26
Training in Rudiments Essential May 54-26
Traps & Accessories M 51-30
Timpani Section Ja 49-32
Timpani Training Literature S 47-33
Your Drum Questions Answered S 48-45

Normann, Theodore F., Alibis for Strings — N 47-32
Improve Contest Judging — Ja 49-28
Music Educator's Responsibility — Ja 60-34
Music Scholarships — Ja 52-32
Principles for Effective Practice — N 49-20
Norton, Donald B., Bass Clarinet Solos — N 53-19
Hints on Playing Bass Clarinet — N 53-18
Playing the Viola — N 57-74
Nummi, Gerald, March Your Band at Baseball Games — Ju 57-36
Nunn, David C., What Do They Mean By Breath Support? — N 59-28
Nutt, H. E., Brasses Are the Foundation of the Band — O 49-34
Does Your Percussion Meet High Standards? — D 53-32
O'Brien, Robert F., Promoting Catholic Bands — Au 59-44
Ohlendorf, Fred, Double Bass Fundamentals — S 48-18
String Bass Materials — S 48-19
Olive, William D., Significant Percussion Facts — S 59-64
Olson, R. A., Rosin & Weather — S 49-28
Opsahl, Julian E., Administering the March Band — O 54-10
After Graduation, What? — M 54-24
Are We Over-Emphasizing the Marching Band? — S 54-15
Instrument Placing in the Marching Band — S 56-26
Marching Band Fundamentals — S 55-18
Uniforms for the Marching Band — May 55-23
What About That Half-Time Show? — S 52-12
Ortiz, Edward, Jr., Expanding the Grade School Program — M 51-28
Music Doctorates — A 56-48
Osborne, Charles E., Selected Repertoire for Ensembles — May 60-38
Ostling, Acton, A Fife and Drum Corps? — May 59-76
Learning to Apply the Drum Rudiments — N 52-46
Rudimental Bass Drumming — Ja 55-53
Oszuscik, Josef P., Mouthpiece Uniformity Improves Intonation — May 53-22
"Why" and "How" of School Recordings — M 49-15
Owen, Allen, Favorite Sousa Marches — M 51-14
Owen, Herbert E., Trombone Problems — S 49-16
Owen, Norman C., Good High Fidelity with Popular Appeal — May 54-8
Page, John, Success of a Small Town High School Band — N 58-26
Paine, Henry T., Successful Instrumental Music Program — N 55-25
Palmer, Dayton, Do Time Signatures Really Mean What They Seem to Say? — O 52-22
How Fast Is a March? — O 50-25
Intonation: Music's Problem Child — S 58-38
Palmer, Hal G., Let's Play MUSIC — Not Notes — F 57-24
Paradise, Paul L., Beginning String Class — Ju 60-20
The Natural Harmonic of the 2nd — May 60-51
Parlette, Don L., Let's Motivate That Summer Program — F 55-24
Parnell, James H., Your Ensembles — D 59-36
Pashkus, Theodore and Alice, Technic and Teaching of Strings — O 55-16
Paul, F. W., Student Teachers Help Solve Grade School Problem — N 58-22
Payne, Charles J., Professional Band Plays School Concerts — D 57-27
Payne, Harriet, Viola, a Great & Glamorous Instrument — N 47-20
Paynter, John, Can Your Band Read French? — M 57-40
Morale in the Marching Band — O 59-44
Precision Marching — O 58-36
Pearce, Wesley, Perfect Unison — M 53-32
Sharp or Flat — Ja 49-20
Pellerite, James, End Protector Rings — O 59-56
Improving Flute Tone Production — D 53-22
Pelz, William, The Musical Partnership — O 59-49
Percy, Harold K., 75 Favorite College Band Compositions — Au 58-72
Perry, Charles F., "Bleacher" Trombones — F 58-12
Peters, Charles S., Grade School Instrumentalist — S 46-23
Grade School Instrumentalist — Band Parent Clubs — Ja 47-11
Petersen, Lee W., Status of School Music — M 51-24
Pfohl, James Christian, Band in Services — M 60-74
Thor Johnson — Ja 48-16
Instrumental Music for Our Churches — O 59-48
Phillips, June, The Trombone Slur — May 51-20
Piersol, Frank A., Objectives of the Concert Band — A 59-41
Put Your Band on Film — S 51-12
Pineno, Francis L., Musical Majorettes — M 59-26
Pinter, Henry, Pressure System Tonguing — F 60-73
Poole, Reid, Checking Effectiveness of Rehearsal Technique — D 54-24
Conception and Planning of the Half-Time Show — O 55-34
Rehearsal Procedures — O 56-25
Poor, Mary L. N., Tuning the Flute — S 53-69
Popejoy, E. Keith, Elementary Interests — O 57-10
Pottag, Max, Beginning French Horn Player — Ja 47-10
Development of Good French Horn Players — M 53-26
French Horn Ensemble — Au 59-36
Playing the French Horn — M 47-36
Selecting the Right French Horn — N 46-30
Potter, Dorothy, Why Become a Music Teacher? — S 57-92
Potter, Louis A., Jr., Some Basic Fundamentals of Violoncello Playing — May 47-14
Pottle, Ralph R., Concert Pitch & the Professional — N 51-30
Factors of Boston Symphony Tuning — M 60-108
Selecting Prospective Teachers — May 59-89
Pound, Gomer, Bass Clarinet in Woodwind Quintet — May 56-28
Tonguing Speed on Reed Instruments — F 58-43
Powers, Clare, Meet Merle Evans — N 53-26
Prescott, Gerald R., Band Is As Good As Its Director — S 48-30
Gridiron Entertainment — S 54-14
Price, Paul, Care & Repair of Percussion Instruments — Ja 51-19
Percussion Ensemble Class Gives Training in "New Style" Music — M 53-42
Quayle, Nolbert Hunt, My Memories of Sousa — M 51-36
Patrick Gilmore, Advocate of Peace — M 58-50
Stars and Stripes Forever, Part I — S 54-33
Part II — O 54-44
Part III — N 54-16
Part IV — D 54-18
Part V — Ja 55-33
Part VI — F 55-41
Part VII — M 55-30
Part VIII — A 55-16
Rabin, Marvin, Best in Orchestra Music — May 58-58
Rada, Robert R., Progress thru Correct Practice — Ja 56-16
Quality in Tone Production — Ju 56-22
Rascher, Sigurd M., Instrumental Music in Australia — F 60-33
Mozart on Leave of Absence — A 55-13
Problems of Intonation — Au 59-34
Saxophone — O 51-14
Saxophone Mouthpieces — D 54-48
Thoughts About the Saxophone Mouthpiece — O 54-18
Rasmussen, Mary, Building Tuba Repertoire — Ja 54-36
Rea, Ralph C., Difficulties Encountered in Sight-Reading — S 58-14
Music Reading Films — N 56-20
Reed, Alfred, The Composer and the Music Educator — S 57-76
Reed, Frank L., Piano Is for All Instrumentalists — M 58-42
Reeder, Jane, School Orchestras, Past and Present — Ja 59-42
Reeves, Robert C., "Tools" for Tuning — A 60-60
Reichard, Maurice R., Hawaiian Music Festival — F 57-29
Reimer, Bennett, High School Oboist — D 57-34
Woodwind Doubling, Mind Over Matter — Ja 59-57
Reimer, LaVerne R., Correct Sticking — O 59-60
The Three Camps — Ja 60-78
Rensch, Roslyn, The Harp in School Bands and Orchestras — M 60-53
Revelli, William D., Balanced Clarinet Choir — N 52-14
Basic Qualities Viewed in Adaptation Classes — May 52-16
Choice of Instrument a Scientific Problem — M 52-20
Reynolds, Clyde W., The Summer Instrumental Program — A 59-12
Reynolds, George E., Brass Tone and Embouchure — M 49-58
Sousa — M 51-12
Favorite Sousa Marches — M 51-14
Rhoads, William, All-State March Band — Ja 58-8
Symphonic Wind Ensemble — N 54-43
Richards, John K., Brass Ensembles Foster Interest — Ja 54-24
Richardson, Arlie H., Clarinet Tone Concepts — D 56-52
Richardson, Claiborne T., Chart Your Dance Steps — Ju 58-44
Richardson, Thomas, Emergency Housing — May 49-22
Marching Band Versus Concert Bands — N 48-7
Rickel, James H., Hold Your Basketball Audience at Half-Time — M 57-60
Riehl, J. Oscar, Band & Orchestra Values Contrasted — M 49-28
Placement Worries Solved by Tryouts — S 52-14
Riessen, Orval H., Band Recordings — N 57-40
Righter, Charles B., A Basic Self-Test — F 58-28
Dear Joe — A 54-12
Hold That Tempo — May 60-32
How to Kill the Marching Band — May 50-8
Is Our Objective Education or Entertainment? — May 55-14

(Please turn page.)

INDEX—(from preceding page.)

Ivory Hunt Is On — A 58-8
Keeping Up with the Football Parade — S 48-25
Ladder of Success — O 57-44
Music Education in the Space Age — A 59-38
Selections of the Best in Band Music — N 56-52
Something New in Band Seating Plans — May 48-4
Something New in Marching Bands? — N 56-24
Stick-Waver to Horn-Blower — S 53-44
Stretch Results with Rubber Band Aids to Violin Teaching — F 57-6
Teaching Violin Vibrato — F 60-66
Two Schools a Mile Apart — N 51-12
Words and Music — Ja 56-14

Righter, Millicent, Practical Library Problems — Ja 49-4
Riley, Alfred, Basic Drills for Marching Band — A 54-18
Riley, James, Marks of Articulation — Ju 57-40
Music Joins Art in the Bandroom — N 59-40
Music Performance Trust Funds — M 60-48
Sound Simplified — May 58-25
Riley, Maurice W., The Christmas Concerto — N 59-49
Rimer, Robert H., Silent Strings — Ja 59-22
Ripley, Paul E., Band Room Construction
Part I — M 60-50
Part II — A 60-30
Part III — May 60-64
Ritchie, Ralph, Bibliography of Recorder Music — N 59-94
Selected Woodwind Bibliography — N 58-43
Studies for the Clarinet — A 59-69
Ritter, Wolfgang B., Making a Fine Violin — M 59-59
Robbins, James W., All That Glitters Is Not Gold — F 58-33
Roberts, Bob, Twirling for the Football Game — D 54-30
Roemer, Fred, Music and Plume Racks — Ju 58-8
Rohlfing, Harold, et al., Novelties for Band and Orchestra — Au 60-49
Rohner, Traugott, Are You Too Timid? — Ja 57-20
Band Instrumentation: Small Band — M 52-15
Bass and Contra-Bass Clarinets Are Misnamed — A 57-30
Brass Instrument Fingering — O 53-28
Brass Mouthpieces: Standardization and Classification of Brass Mouthpieces — N 52-30
Brass Mouthpieces: How to Measure a Brass Mouthpiece — Ja 53-31
Calling All Parents — O 51-36
Cello Endpin Rests — Ju 56-28
Christmas Band and Orchestra Concerts — N 55-20
Christmas Music (Bibliography) — N 46-24
Conductors Scores?' Why Not More — May 48-40
Copyright Law — Au 59-56
Cornet Parts in C — Ja 48-37
Directors Need Full Scores — F 60-34
Effective New Sterilizer — M 51-20
Exploratory Instruments — S 53-39
Festivals for Band and Orchestra — Ja 50-10
Fingering of the Violin, Viola, Cello, and String Bass — N 56-56
Fingering Relationship of Brass Instruments — D 55-30
Fingering the Brasses, Part I — Ja 53-29
Part II — M 53-35
For and Against the E♭ Instruments — N 48-43
Instrumental Beginner — S 59-58
Introducing the F Alto Trombone — N 49-18
Johnny Can't Read! — M 56-19
Let's Buy Better Instruments for Schools — May 50-22
Making a Perfect Valve for Brasses — May 54-14
Money for Music Organizations, 32 Ways to Raise — N 46-18
Multiple-Keyboard Instrument — S 50-26
Music and General Intelligence — May 51-7
National Band Association — Ju 60-28
National Orchestra Directors' Association — Ja 58-22
New Beginners' Clarinet — May 48-19
New F Alto Clarinet — F 57-28
People, Principles, Music — A 59-40
Placing the Strings — D 53-30
Prisoners of Smoke — N 59-93
Private Lessons with School Credit — S 49-30
Proposed New Flute Solves Many Problems — S 47-29
Publications for Exploratory Instruments — S 53-40
Shall We Eliminate the Alto Clarinet?
Part I — M 48-7
Part II — May 48-30
Should "Bright" Students Be Eliminated from Band and Orchestra? — F 59-35
Six-Line Staff — Ja 51-24
Six-Line Staff — May 51-24
Standardize and Simplify Woodwind Fingering Charts — D 56-23
Tape Recordings — S 56-31
Teaching of Strings — N 58-64
37 Top High Schools in the U. S. — S 58-53
Tobacco and the Educator's Responsibility — M 60-62
To Transpose or Not to Transpose — May 47-30
Transposing Brass Instruments — M 47-10
Uniforms — May 51-8
Viola Music with or Without the Viola Clef — Ja 48-34
We Tested the Tape Recorders — May 49-4
Writing Viola Music Without the Viola Clef — S 47-30

Roman, Joseph, When a Band Needs Money — Ja 57-16
Romersa, Henry, More Effective Entrances — A 60-38
Roncalio, Adolph C., Rules for Entering Band Members — O 55-21
Rosenbaum, Samuel R., Promote Outdoor Band Music — S 56-29
Rosevear, Robert A., Playing the Single Horn — May 51-17
Ross, Edgar, The Saxophone — N 57-62
Ross and Wright, Purchasing Band Uniforms — Ja 59-84
Rost, Norman, Place of Alto Clarinet in Clarinet Choir — M 54-34
Rousseau, Donald J., Summer Marching Band Activities — May 58-13
Rousseau, Eugene E., Materials for Making Clarinets — A 56-33
Rubin, June, What Is a Bandmaster? — A 57-10
Rue, Robert A., Place of Dance Band in High School — N 53-50
Rufener, R. E., Selection and Care of Reeds — M 48-16
Rush, Ralph E., Bibliography for the String Teacher — N 48-30
CBDNA Report — N 53-39
Elementary Grade Material for Strings — Ja 48-18
Let's Get Down to Fundamentals for School Orchestras
Part I — S 52-20
Part II — O 52-20
Minimum Basic Requirements for Teachers of Stringed Instruments — Ja 47-12
Rote Exercises to be Used Before Reading in the String Class — M 47-13
Select Carefully the Right-Sized Instruments — N 49-32
Selling Strings — M 50-26
String Literature — May 47-7
Strings Should Take Music from the School into the Home — May 47-6
Teaching the Strings from Kindergarten thru Adult Life — S 47-31
Tuning the String Choir — Ja 49-10
Wanted: More String Players — Ja 48-18
Welcome, Instrumental Teachers — F 54-16
Who Can Teach Strings? — May 49-10

Russell, Myron E., Saying "Yes" or "No" in Different Ways — Ja 52-16
Single or Double Reeds for Oboe? — A 55-40

Sabine, Hale J., Improving Acoustics in Music Rooms — F 57-27
Sachs, Curt, Early Fate of the Piano — S 58-44
Salmon, James D., Advice on Selecting, Training Drummers for Marching Band — O 52-42
Interpreting Rolls — D 58-49
Percussion Pointers — F 56-30
Samaroff, Olga, Music: Crime Cure? — S 56-35
Samskar, Wayne S., Make Your Concert "See Worthy" — Ja 59-40
Samuelson, A. L., Using the Accordion in Band and Orchestra — F 58-18
Santelmann, Lt. Col. Wm. F., ret., John Philip Sousa Memorial — Ju 58-27
Sarig, Emmett R., Wisconsin's Summer Music Clinic — Ju 58-25
Sartell, Don, Major Planning for Majorettes — O 50-26
Sassaman, Carl D., Marching Band and Basketball — Ja 51-22
The Zuni Indian School Band — May 60-42
Sasscer, Harrison, Knight of the Podium — May 59-46
The Tyros Take Over — N 58-38
Satorius, Richard H., Repertory for Organ with Ensembles — F 54-24
Saunders, R. Leslie, Selections of the Best in Band Music — Ja 57-49
Sawhill, Clarence, CBDNA Prexy's Reports — S 53-35, O 53-41, Ja 54-45, F 54-40, May 54-34, S 54-69, N 54-42, F 55-52

CBDNA — Guest Authored
Baskerville, David — A 54-42

Fleury, Robert M. M 54-42
Rush, Ralph N 53-39
Viggiano, Anthony D 53-40
Walker, Tommy O 54-14
Keeping Pace in the Classroom Ja 57-22
Problems of the Alto Clarinet M 48-8
Scamman, James, et al., Novelties for Band and Orchestra Au 60-49
Schabas, Ezra, Saxophone Problems Ja 52-12
Schaefer, August H., Use of Mute in Tone and Volume D 53-26
Schaefer, William A., Selections of the Best in Band Music O 56-56
Schorer, Richard, Percussion Problems in High School Bands N 51-44
Schieber, Robert, Let's Have Full Scores D 54-11
Schilke, Renold O., Brass Mouthpieces: Dimensional Characteristics of Brass Mouthpieces N 52-28
Leader Pipe and Its Function May 58-26
Schilling, Richard, A Massed Band Festival Ja 50-12
Glamorizing Band Formations S 47-7
Schmidt, Lloyd, E♭ Horn Crook IS a Crook Ja 57-31
Know the French Horns! D 59-49
Schmidt, Lloyd, et al., Let's Play Recorders—a Symposium N 57-32
Schmoll, Joseph, Middle and Low Registers on French Horn D 57-38
Playing the French Horn Ja 59-54
Scholl, Konrad, Balancing the Music Problem M 50-24
Guest Soloists May 60-41
Integrated String Program for Public Schools May 54-12
Relation of Violin Vibrato to Tone Quality May 57-37
Schory, Richard, Changing Concepts A 60-42
Schrepel, H. Arthur, Pawnee City High School Instrumental Program Ju 57-26
Schultz, Ernest J., Are You Tapping the Rich Resources in Rhythm Bands? M 53-52
Schulze, Robert H., Playing the French Horn M 50-30
Schwabe, Calvin F., Bach, Beethoven, or "Brown" O 57-46
Schwartz, Elwyn, Audio-Visual Materials O 51-30, Ja 52-4, M 52-38, S 53-68, O 53-15, D 53-34, M 54-18, O 54-32, D 54-5
Films to Show Your Groups S 49-34, S 51-34
Filmstrips in Instrumental Music N 48-37
Of What Use Is a Bulletin Board? M 49-9
Promote Music with Motion Pictures S 48-36
Teaching of Percussion Instruments D 53-34
Visual Aids Department Ja 50-38
Seaton, Donald, Superintendent Answers "Why Have a String Program?" Ju 59-12
Seelenbinder, Ray L., Exploratory Instrument Program M 60-36
Seitzinger, Prowell, Work Load vs. Salary Au 60-22
Seltenrich, Charles, Is Your Oboe a Hobo? May 52-18
Shepard, Wesley, Selections of the Best in Band Music M 56-29
Sherman, John K., A Recipe for Longevity May 56-60
Shive, Herbert, New Music Rooms and Equipment M 58-36
Shoemaker, C. J., et al., Band and Orchestra Parents Associations—A Symposium M 59-42
Shoemaker, Matthew H., String Class Promotion D 59-38
Shofner, Joseph, Music in Our 49th State Ja 51-35
Sholle, Emil, Snare Drum Roll Ja 58-57
Sifert, E. R., Educational Balance M 47-18
Silliman, A. Cutler, The Double French Horn O 58-69
Simon, Frank, National Band Clinic of the Air M 49-26
Selections of the Best in Band Music A 56-66
Simpson, Wilbur, Bassoon Reeds, How to Adjust & Trim Them N 46-5
Skornicka, Joseph, Music for Everybody May 48-8
Slider, Robert, Teaching Basic Rhythm M 59-95
Smith, Bernard A., Salvation Army Brass Band, Part I N 50-12
Part II Ja 51-30
Smith, Claude B., The Instrumental Class Lesson Ja 56-19
Smith, David W. E., Youth's Own Orchestra May 56-18
Smith, Herman F., Business of Building Citizens M 49-6
Smith, Jerry Neil, Saxophone after Football Season Ja 60-50
Smith, Leonard B., Controlled Breathing S 56-88
Smith, Sandy S., Selections of the Best in Band Music D 57-60
Snapp, Kenneth O., Band Show Based on TV Program May 56-56
"Sotto Voce" Band M 54-28
Snodgrass, Jack, How to Become a Sports Announcer S 52-28
Snyder, Alice M., Instruments in Elementary Schools A 54-14
Snyder, Darwyn, A New Kind of Band Day May 58-7
Snyder, Roy C., Cheer March D 54-11
Soltys, Henry A., Motivation through Incentives Ja 56-21
Sorlein, Leon C., 'Rithmetic & Rhythm O 51-10
Sousa, Priscilla, Sousa, My Father M 51-16
Sperry, Gale L., Women are Here to Stay M 54-30
Spicer, Randall, Clarinet Ensembles O 58-81
Selections of the Best in Band Music A 57-46
Spohn, Charles L., Organize for Efficiency D 55-52
Springer, Lee, The Clarinet Barrel Joint Ju 60-30
Stanley, Helen, Piano Class Program in Retrospect A 58-11
Steg, Olaf W., Integrated Vocal-Instrumental Program M 48-44
Stenger, W. C., Correct Basic Violin Measurements Ja 49-40
The Violin Bow N 49-48
Stilwell, Arthur, Grade School Recorder Classes N 57-35
Stoddard, Al J., Music for All O 53-18
Stoner, Paul H., Note Repetition M 59-66
Streit, Albert R., What to Do about "Rock and Roll" May 57-8
Strickling, George F., La Banda Municipal de Madrid Ja 59-34
Stroetz, Robert W., Slide Trombone O 51-35
Sunderland, Richard T., Band Income and Expenditures May 56-21
Suppiger, Russell, Illinois Grade School Orchestra Makes Good May 49-18
Same Uniforms for Band and Orchestra S 49-38
Sutherland, William T., Amateur Music: Trends and Aims Au 59-48
Swartley, Lloyd F., Selections of the Best in Band Music M 57-54
Sweeney, Leslie, Double & Triple Tonguing for Brass Instruments May 48-24
Swift, Frederic F., Good Music vs. Rock 'n' Roll A 59-14
Let's Give Democracy a Chance! F 60-22
Music Doctorates M 59-30
Music Education and the Instrumentalist D 54-21
Professional Ethics D 57-21
Professional Musicians and the Schools N 59-48
Scare Philosophy of Education A 58-26
Simplification to the Point of Ignorance Au 59-64
Summit Conference on American Music O 58-40
Talking to Ourselves? M 60-28
Time to Wake Up! Ju 59-35
What Are Music Fundamentals? A 55-10
Who Sets the Standards? Ja 55-10
Why Music Camps? May 56-14
Will Music Education Lose by Default? D 58-36
Swift, Lois, Forty Helpful Hints N 51-18
Tallmadge, J. Irving, Selections of the Best in Band Music A 56-66
Taylor, Corwin H., Elementary Teachers Can Teach Music F 58-36
Taylor, Laurence, Alto Flute Repertory Au 58-68
Approach to the Piccolo, Part I D 55-27
Part II Ja 56-53
Part III F 56-37
B♭ Footjoint M 55-59, A 55-29
Books for the Flute Library, Part I N 58-70
Part II D 58-64
Part III Ja 59-81
Curious Flutes N 55-34
Double Tonguing Exercises N 57-70
Editing "Old Music," Part I Ja 57-53
Part II F 57-38
Part III M 57-72
Part IV A 57-68
Famous Flute Book S 55-34
Flute Facts N 48-46
Flute Facts M 49-24
Flute Facts May 49-34
Flute Facts Ja 50-43
Flute Facts N 50-38
Flute Facts M 51-51
Flute Facts O 51-45
Flute Facts Ja 52-48
Flute Facts N 52-53
Flute in the Woodwind Quintet, Part I A 58-48
Part II May 58-37
Flute Is Our Hobby S 56-86
Flute Music of Mozart May 56-37
Flute Music Suitable for Christmas Use D 54-39

(Please turn page.)

INDEX—(from preceding page.)
Flute News Roundup ... Ju 56-17
Flute Questions Answered ... A 54-36
Flute Questions Answered ... O 55-26
Flute Questions Answered ... May 57-56
Flute-Teacher's Bookshelf ... May 54-36
Graduate Dissertations ... S 54-57
O 54-42
N 54-40
Handel Flute Sonatas, Part I ... F 59-74
Part II ... M 59-75
Part III ... A 59-60
June Jottings ... Ju 57-52
Less Expensive Alto Flutes, Part I ... M 56-59
Part II ... A 56-74
Making the Most of Summer Music Camp ... May 55-41
Music for Two or More Solo Flutes with Band or Orchestra ... F 55-17
Neglected Solo Literature ... F 58-74
"Popular" Music for Flute ... D 56-76
Quartets for Flute and Strings ... O 58-86
Random Thoughts ... Ju 60-62
Recorder Literature, Part I ... S 57-102
Part II ... O 57-86
Shall I Double? ... Ja 55-51
So You Think You Know Flutes ... S 49-50
Soprano Flute—One Year Old ... Ju 59-60
Special Flute Keys, Part I ... D 57-43
Part II ... Ja 58-60
Strange Alliance of Flute and Guitar ... O 56-38
The Vibrato ... N 56-35
Weak Points in Flute Teaching ... S 58-73
Wragg's Improved Flute Preceptor ... M 58-78
Year-End Round-Up ... Ju 58-60
Your Questions Answered ... May 59-60
Teal, Larry, Preparing to Start the Saxophone Tone ... F 54-22
Saxophone FUN-damentals ... M 59-69
Tetzlaff, Daniel B., Bowing and Blowing ... O 57-64
Four Steps Toward the Professional Sound ... N 54-36
How to Acquire Evenness in Tonguing ... F 55-39
Let's Stress Fundamentals ... M 56-48
Matching Tonguing and Slurring ... M 55-49
Preparing for Solo Contest ... A 56-70
Toward a Professional Sound ... O 54-24
Thomas, Larry H., Pre-Trip Information Sheet ... A 60-36
Thornton, James, Bassoon Wing Keys ... Ja 59-51
Control of the Air Stream ... M 58-55
Thorson, Theodore, Worhwhile Summer Vacations ... May 60-70
Travelstead, Chester, 600 Directors Can't Be Wrong! (Nomenclature of Parts) ... N 47-4
Trobian, Helen R., Brass Ensembles in Church Services ... O 51-12
College Clarinet Trio for Music & School Promotion ... S 52-40
Supplemental Techniques for Beginning Brasses ... S 58-55
Trumane, Simon, Marching Band Is an Educational Force ... S-50-10
Tryon, Winthrop P., Eugene Ormandy ... N 48-24
Turrentine, Logan, The Pre-Game Show ... May 55-52
Underwood, Rex, False Strings or True ... O 54-28
Seventh U.S. Army Symphony Orchestra ... Ja 60-40
Underwood, Roy, Music Teachers National Association ... N 50-19
Utgaard, Merton, Intonation and Temperature ... D 53-21
Intonation Problems of Valve Instruments ... Ju 57-32
Low Bleacher Band Shows ... M 60-104
Vagner, Robert S., Basic Band Library ... D 58-38
Chamber Music for Winds ... Ju 59-70
Selections of the Best in Band Music ... Ju 58-56
Van Bodegraven, Paul, Functional Scale Practice ... O 51-16
Selections of the Best in Band Music ... F 56-54
Techniques Are Not Enough ... D 59-30
Your Band is Unbalanced ... N 48-10
Van Pelt, Merrill M., Band and the Game ... S 48-20
Van Peursem, J. E., Bandstration? ... May 48-43
Fingering Chart, Old and New ... May 47-8
Van Sickle, Howard M., String Things ... N 57-43
String Things ... F 58-30
Uniforms: Calling All Cars ... May 51-15
Vaught, George F., Why Wait Till Fall? ... May 57-44
Vaught and Bordner, Making the Marching Band SOUND ... S 57-94
Viggiano, Anthony, CBDNA Report ... D 53-40
Villas, Ernest A., Majorettes? NO! ... O 57-48
Votopka, Raymond, 125 Worth-While Marches ... Ja 47-30
The 100 Most Popular Marches ... S 46-25
Voxman, Himie, The Music Men Live By ... Au 60-28
Wagner, Loy E., Sousaphone Chairs in Bleachers ... S 57-10
Wagner, W. W., Trumpet for the Beginner ... O 57-47
Wahler, Viola, Book Reviews ... S 46-34
Book Reviews ... N 46-38
Book Reviews ... Ja 47-38
Book Reviews ... M 47-38
Book Reviews ... May 47-48
Book Reviews ... May 47-48
Walbridge, George, How to Have Better Majorettes ... S 55-42
Walker, Tommy, CBDNA Report ... O 54-14
Waller, Gilbert R., Accelerating Growth Toward Orchestra
Part I ... F 56-27
Part II ... M56-56
Applying Balance in Violin Teaching ... Ja 52-38
Balanced Growth in Exville ... Ja 56-34
Balanced Left Hand Dependent on Thumb ... M 52-36
Building and Holding Interest in the Lower Strings ... O 50-30
Buy the Best ... Ja 51-20
Correct Way to Hold Instrument Should Be Habit Acquired Early ... Ja 53-44
Developing Vibrato ... May 58-44
Development thru Orchestral Literature ... D 56-49
Development via a Bach Concerto ... Ju 60-48
Dynamic Attitudes Build Strings ... O 59-95
Exercise for Facility in All Areas of Bow ... May 53-29
Exercises for Training Fingers ... M 54-42
Exville Articles ... N 55-45
"Exville" Learns A Major Scale ... A57-57
First Finger in Crossing Strings with Cello ... F 54-36
Further Growth thru Literature ... Ju 57-48
Give the Children a Chance ... S 51-22
Growth thru Orchestra Music ... M 58-84
Intonation and Qualtiy ... D 54-12
Introduction of the Fourth Finger ... May 55-30
Low 2nd Finger; Cello Position II ... A 55-30
MENC: National Committee on String Instruction ... M 50-14
Pitch Consciousness Precedent to Tuning ... A 54-38
Planning Ahead ... May 56-34
Positions and Shifting ... F 59-50
Positions for All Strings in Exville ... D 57-49
Preliminary Steps for String Classes ... S 53-32
Reading and Fingering Drills ... N 53-40
Recruiting of String Players, Instruments for School Classes ... O 52-32
Rote Playing Period Can Provide Basis of Skill in Strings ... M 53-56
Solidifying String Technics thru Music ... D-55-38
Starting a String Program ... May 52-29
String Clinic ... S 46-28
String Instruction Begins with Simple Fundamental Steps ... N 52-24
String Instrument Pedagogy ... N 50-32
String Instrument Vibrato ... S50-40
String Instrument Vibrato ... Ja 57-34
String Instrument Vibrato ... S 57-82
String vs. Wind Instruments, Classes vs. Private Teaching ... N 46-12
Training of Fingers for Position and Action ... D 53-36
Tuning and Technique ... N 54-30
Should Orchestras be Uniformed? ... May 51-12
When Is the School Orchestra of Educational Value? ... S 55-26
Waln, George E., Are You Intonation Conscious? ... F 56-34
Articulation and Interpretation ... Ja 54-28
Basic Pitch Considerations ... F60-70
Bassoon, Materials for Study ... May 47-13
Bassoon ... May 47-11
Careful Listening Means Better Intonation ... M 55-53
Check-List for the Woodwind Teacher ... A 54-24
Clarinet Choir ... N 55-29
Clarinet Invention Corrects Acoustics ... S 49-52
Clarinet Mouthpieces & Tuning Problems ... M 49-30
Clarinet on LP Phonograph Records ... M 53-30
Clarinet Questions and Answers ... N 50-15
Clarinet Solos ... May 48-22
Clarinet Solos, Duets, Trios, & Quartets ... N 46-10
Clarinet Teaching Tips for Better Fundamentals ... S 56-36

Clarinetist's Check-List ... S 47-44
Conservatoire National de Paris ... S 57-98
Don't Neglect Music for Marching ... S 51-16
Double Reeds and Saxophone on LP ... M 54-26
"Down to Earth" Facts on Ensembles ... Ja 48-10
Ensemble Performance ... O 59-98
First Flute Lesson ... O 57-79
First Flute Lesson Is Most Important ... S 52-16
Flute Solos, Course of Study ... Ja 47-9
Flute ... Ja 47-7
Fundamentals for the Advanced Clarinetist ... S 47-14
Hints for the Woodwind Teacher ... S 55-30
How to Teach Clarinet ... N 46-8
Important First Clarinet Lesson ... S 58-76
Improving Ensemble Performance ... Ja 58-42
Include Woodwind Music in Our Band Program ... M 52-22
Interpretation and Embellishments ... Ja 55-16
Is Individual Study Necessary? ... May 48-12
It's Tone Quality That Counts ... M 48-32
"Lacks" in Woodwind Ensemble Performance ... May 49-32
Long Play Discs for Flute Teaching ... N 53-24
Long Range Planning ... S 50-16
Oboe Solos ... M 47-35
Playing Differences in Clarinets ... M 51-21
Playing Essentials for Clarinet ... F 59-53
Playing Maturity Requires Training and Careful Listening ... O 56-30
Problems of Readers Receive Consideration ... N 51-16
Qualities of an Effective Adjudicator ... May 59-54
Repair of the Woodwinds ... N 58-73
Repair Your Own ... N 52-16
Saxophone Solo Suggestions ... N 47-35
Small Ensemble Strategy ... N 54-32
Starting the School Bassoonist ... S 59-108
Summer Care of Woodwinds ... May 50-38
Teacher, Start Right ... S 49-26
Teaching Emphasis, Where? ... Ja 50-16
Teaching Techniques for the Clarinet ... S 53-30
Teaching Techniques for the Private Teacher ... May 57-40
Tips on Reed Fixing ... Ja 49-36
Unusual Flute Fingerings ... May 48-38
Woodwind Activities in Marching Season ... S 54-41
Woodwind Clinic, A Preview ... S 46-24
Woodwinds and Football ... S 48-6

Waln, Ronald L., From ? to Bassoon ... O 58-66
Walt, Sherman, Modern Bassoonist, The ... M 50-18
Walter, Arnold, Carl Orff's "Music for Children" ... Ja 59-38
Ward, Norman, Two Bands in the Elementary School ... S 59-102
Wareham, Duane E., A Case for Majorettes ... S 59-75
Let's Go to Band Camp, Part I ... May 58-23
Part II ... Ju 58-20
Warnock, Bruce, Semantics in Teaching Music ... F 55-13
Waskin, Mel, Films for Young Musicians ... M 55-28
Wassell, Albert, Color by Bowing Dynamics ... May 54-30
Watson, J. Perry, Key to Band Success: Organize ... S 57-48
Key to Success, Organize the Student ... N 58-29
Merit System for Band ... O 59-46
What Should Your Band Cost? ... May 59-14
Weast, Robert D., Breath Support ... Ja 60-56
Breath Support and Lip Tension ... D58-52
Webb, Karl E., Improving Intonation of Instrumental Groups ... O 57-10
Webb, Robert K., The Traveling High School Band ... D 56-27
Weber, Fred, Grade School Instrumentalist ... Ja 48-33
Wegienka, Luke, Instrument Directory ... Au 58-6
Instrumental Music for the Handicapped ... S 56-33
Weigand, J. J., How to Improve Your School Orchestra ... May 47-32
Weiss, William M., School Band, Its Purpose and Function ... S 52-18
Weldon, Richard E., Dance Orchestra in High School ... N 48-20
Recorders—A Teacher's Recommendation ... N 57-34
Weller, Harry A., White Magic with Black Light ... O 51-47
Welsh, Thomas F., The Stroboconn ... F 54-46
Wenzel, G. Martin, A Golden Opportunity ... F 58-12
Werner, Otto, Stage or Dance Bands ... Ju 59-16
Werner, Robert J., The Student Staff ... S 58-14
Wettlaufer, J. Maynard, Do You Phrase, Not? ... May 57-28
March On ... May 50-10
Need for Copyright Clarification ... Ja 58-8
School Band Uniforms ... M 48-14
Stereophonic Sound ... M 60-72
Whaley, Frank L., Marching Band Like a Machine ... F 58-16
Whear, Paul W., Bugles in the Marching Band ... S 57-43
Whitcomb, Manley R., Your Band CAN Entertain ... N 56-62
White, James T., More about Copyright ... Ja 58-8
White, Lawrence, Percussion Pointers ... S 57-104
Use of Percussion by Some Great Composers ... M 60-97
Whybrew, William E., Adjudicator as Educator ... May 59-53
Common Performance Problems ... F 59-25
Concerning Attack and Release ... S 57-89
Singing Approach to the Brasses ... O 56-22
Transcriptions for Musicianship ... Ja 60-30
Wiedinmyer, Clement, Melody Instruments ... O 52-28
Wienandt, Elwyn A., Baroque Arrangements ... Ja 60-36
Wilcox, Francis E., Materials for Mouthpieces ... N 57-67
Willaman, Robert, Clarinet Quartets ... N 51-24
Let's Teach Time Correctly ... May 50-28
Reading Glasses for Musicians ... May 56-15
Suggestion for a Thesis Project ... S 58-18
Willett, William C., Evolution of the Saxophone Mouthpiece ... N 56-31
Williams, Arthur L., CBDNA Answers, Part I ... A 59-45
Part II ... Ju 59-50
Pertinent Questions Concerning Marching Bands, Part I ... D 58-44
Part II ... Ja 59-52
Selections of the Best in Band Music ... M 58-72
Should the Drum and Bugle Corps Be Replaced? ... N 59-89
Willoughby, Robert, Flute Tone and Intonation ... O 50-15
Flute Vibrato ... F 57-34
Wilson, Clayton, Acoustics of Woodwind Instruments ... A 55-14
The Oboe ... M 47-33
Wilson, George C., Choice of Repertory ... Ja 54-26
Civic Orchestras ... S 59-55
Selections of the Best in Band Music ... May 56-55
Wilson, Harvey L., Level Method for Brasses ... S 52-6
Wilson, Keith L., Selections of the Best in Band Music ... A 56-66
Winslow, Robert W., Today's Challenge to School Band Music ... N 46-16
Winter, James H., Right Hand in Horn Playing ... May 55-38
Wise, Arthur, Imagination vs. Tradition ... S 52-30
Wolf, Arthur, Dance Musician or Music Educator? ... M 47-8
Wood, Alfred F., Music for Wind Ensembles and Piano ... S 57-46
Worrel, J. W., Music by the Masters ... N 59-46
Wright, Al G., Adding Flash to the Marching Band ... N 55-16
Articulated Field Formations ... May 60-56
Athletic Band Co-operation Is as Easy as A.B.C. ... A-56-44
Band Seating Arrangements ... Au 58-32
Basic Dance Steps for Bands ... S 56-70
Bright Students and Music Program ... May 59-14
Building Music Rooms Requires Careful Plan ... M 55-16
Charting Procedures ... M 56-16
Director's Hand Signals ... F 60-46
Field Props, Part I ... F 59-56
Part II ... M 59-88
Football Field Entrances ... S 58-66
Half-Time Show on "Communications" Theme ... S 57-40
Making Rehearsal Time Count ... Ja 54-20
Marching Band ... N 54-18
Marching Band Activities at Summer Camps ... Ju 59-10
Promotion Techniques ... M 57-38
Stroboconn ... F 54-46
That All May See ... S 49-8
Theme for Half-Time Show ... D 55-34
Twirling Film Strips ... N 57-12
Wright, Al and Gladys, Simple Basketball Routines for Majorette Corps ... F 57-40
Wright and Cuthbert, FORMalize the Instrumental Music Department ... Au 60-26
Wright and Ross, Purchasing Band Uniforms ... Ja 59-84
Yancich, Milan, Starting Beginners on French Horn ... A 59-57
Yoder, Paul, "Y"olkingly Yours by Yoder ... O 55-25
Young, Robert W., Staveless Music Notation ... S 57-79
Zaymeyer, John L., Grading with the Point System ... S 59-44
Zimmerman, Bud, Your Drum Major ... O 57-77
Zollo, Burt, Music Reading Films ... A 60-66
Zorn, Jay D., Neglecting the Brass Ensemble? ... N 59-61

FINE